

# YELENA DUDOCHKIN

## SOPRANO

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### CONCERT ARIA REPERTOIRE

*(ADDITIONAL WORKS, DUETS AND LARGER ENSEMBLES ALSO AVAILABLE)*

#### **Russian**

SNOW MAIDEN –Snow Maiden (Rimsky-Korsakov)

“S podrushkami po yagodu hoditj” Snow Maiden's aria from Prologue (4min)

“Lubliu i taiu” Final scene -melting aria from Act IV (5:30 min)

THE TSAR’S BRIDE –Marfa (Rimsky-Korsakov)

“V Novgorode” aria from Act II (6 min)

“Ivan Sergeich, khoches v sad poidem” Mad scene from Act IV

TALE OF TSAR SULTAN -Swan Princess (Rimsky-Korsakov)

"Ty tsarevich moi spasitel" (4 min)

EUGENE ONEGIN –Tatyana (Tchaikovsky)

Tatyana’s Letter scene aria from Act I (can be performed with cuts, 7 min)

IOLANTA –Iolanta, Brigitta (Tchaikovsky)

“Otchevo eto prezhde ni znala” Iolanta's aria from Act I (3 min)

FRANCESCA DA RIMINI –Francesca da Rimini (Rachmaninoff)

“Oh, ne rydai moi Paolo” from Act I (3:30 min)

MAGIC MIRROR –Chernyafka (Nazaykinskaya)

Chernyafka’s aria written for me by the composer from Act II (3 min)

#### **Italian**

LA TRAVIATA –Violetta (Verdi)

“E strano ...sempre libera” from Act I

“Addio del passato” from Act III

RIGOLETTO –Gilda (Verdi)

“Caro nome” from Act II

DON PASQUALE –Norina (Donizetti)

“Quel guard il cavaliere” from Act I

GIANNI SCHICCHI –Lauretta (Puccini)

“O mio babbino caro”

LA BOHEME –Musetta (Puccini)

“Quando m’en vo” Musetta’s Waltz from Act II

I CAPULETI E I MONTECCHI –Giulietta (Bellini)

“Eccomi in lieta vesta...Oh quante volte” from Act I

LE NOZZE DI FIGARO –Countess (Mozart)

“Porgi amor” from Act II

“Dove sono” from Act III

DON GIOVANNI –Donna Elvira, Donna Anna (Mozart)

“Troppo mi...Non mi dir” from Act II Scene V (no. 23)

“Ah, fuggi il traditor” Act I Scene III (no.8)

“Mi Tradi” from Act II Scene III (no. 21b)

JULIUS CAESAR –Cleopatra (Handel)

“V'adoro pupille” (Act II, Scene I)

“Piangerò la sorte mia” (Act III, Scene I)

## **French**

MANON –Manon (Massenet)

“Je suis encore tout etourdie” from Act I

“Adieu notre petite table” from Act II

“Je marche sur tous les chemins” from Act III

ROMEO AND JULIET –Juliet (Gounod)

“Je veux vivre” Juliet’s Waltz from Act I

FAUST – Marguerite (Gounod)

“Ah! je ris de me voir” (Jewel Song) from Act III

CARMEN – Micaëla (Bizet)

“Je dis que rien ne m'épouvante” from Act I

## **German**

DIE ZAUBERFLÖTE –Pamina, First Lady (Mozart)

“Ach ich fuhls” from Act II

GIUDITTA –Giuditta (Lehar)

“Meine lippen sie kussen so heiss”

## **English**

THE STREETCAR NAMED DESIRE –Blanche (Previn)

“I want magic”

“I can smell the sea air”

THE RAKE’S PROGRESS –Anne Truelove (Stravinsky)

“No word from Tom... I go to him”

## **ORCHESTRAL WORKS:**

"Bella mia fiamma" (Mozart)

"Exultate, jubilate" (Mozart)

“Let the bright seraphim” (Handel)

“HOW FAIR THIS SPOT” by (Rachmaninoff)

“OH DO NOT SING TO ME AGAIN” (Rachmaninoff)

BACHIANAS BRASILEIRAS no. 5 (Heitor Villa Lobos)

CARMINA BURANA (Orff)

CHANTS D'AUVERGNE (Canteloube)

CONCERTO FOR SOPRANO WITH ORCHESTRA (Glier)

DIE LORELEY (Liszt)

DITHYRAMB Concert Aria (Khachaturian)

KNOXVILLE, SUMMER OF 1915 (Barber)

MASS IN C MINOR (Mozart)

MELODY (Suk)

MESSIAH (Haendel)

MY SOUL CRAVES THE SKY (Nazaykinskaya)

REQUIEM (Brahms)

REQUIEM (Mozart)

SHÉHÉRAZADE (Ravel)

SYMPHONY NO. 2 (Mahler)

SYMPHONY NO. 4 (Mahler)

VIER LETZTE LIEDER (Strauss)

VOCALISE (Rachmaninoff)

ZEIDE "Ruhe Saft" (Mozart)

**Additional orchestral and song repertoire available upon request, including duets and ensembles.**